



## DAPHNE.

#### BY ELIZABETH PHIPPS TRAIN.

(Copyright, 1902, by Daily Story Pub. Co.) . It was evident from look, tone and gesture that the room was illuminated by a brilliant flood of electric sne was bent upon enjoying it to the utmost. light. So unexpectedly it came and so dazzlingly that I was struck all of a heap, as it were, and stood

to shield eyes and face from the blinding glare.

A pretty position for a professional burglar. Taken completely at a disadvantage like any greenhorn. Held they come in." up, as you might say, at the very psychological moment and by a girl—the prettiest creature, I swear, that ever donned lace and cambric for the distraction of

She sat up in bed, a symphony in white, all be-laced and be-ribboned, and confronted me, bending upon me two eyes as blue as twin sapphires, in which was alarm nor supplication, but satisfaction only -satisfaction complete and apparently long antici-

The loveliest hand in the world, white as the lawn that fell back kindly to reveal it, and moulded like that of the Medician Venus, held, as if well-accustomed to it, a silver-mounted revolver-a toy, yet unmistakably a weapon; a trinket such as a dainty woman might hang at her chatelaine, but still sufficiently convincing to hold me planted there de prived of any inclination to run the risk of testing its

'Well," said my apprehender in a voice that be trayed no more emotion than did her lovely face, but which was so intoned as to set my susceptible heart beating, "at last I've got you! Now, drop into that chair if you please. No, keep your hands in front of you, if you don't mind. Yes, so; and let me talk to you. Good gracious! But I'm in luck! To think of my getting hold of a burglar at last! Her charming features beamed with delight. She

even smiled, revealing a double row of the whitest, dearest little teeth it is possible to imagine. Still keeping the muzzle of the little pistol levelled straight at me with a hand that never trembled with other she reached down to the foot of the bed

and drew up a delicate woollen wrap of pale blue, which she flung deftly about her shoulders. raiter which she raised the pl..ows at her back so that they should support her in an upright position and sank back upon them with a luxurious air of establishing herself in comfort.

It was evident from look, tone and gesture that the

"Now," she commanded, with a nod in my direction, 'tell me about yourself. All my life I've longed to hear something of a burglar's history from his own stupidly caught in the very act, with one hand linger-ing over my booty and the other raised instinctively lips. Pardon me, but would you very much mind removing your mask? It is only anticipating matters a little, you know. The officers will do it anyhow when

The officers!" I exclaimed involuntarily.

She nodded. "Yes; they're all over the place, you know. Or pernaps you did'nt know that we were warned of your One of their confidence men (stool-pigeons, I think they call them) discovered your intentions and divulged them."
"Damnation!" I ejaculated beneath my breath, "That

cursed Boynton!" The girl leaned forward earnestly, it seemed to me

lmost solicitously. "What did you trust him for?" she said, with a note

of reproof in her voice.

"God knows," I replied, in flerce self-condemnation "But he'll pay for it yet. Just let him wait till I get my grip on him"--

fair captor interrupted with a mocking laugh. "He'll have to wait fast enough, I guess," she remarked. "I shouldn't wonder if you got about five years for this. Shouldn't you consider that would be bout the size of it?"

I regarded her anxiously through the eye-holes in "So you mean to give me up, then?" I hazarded.

She returned my scrutiny with a look of humorous surprise. "What had you supposed I meant to do with you?" she asked. Wear you on my watch-chain as a curiosity, or fill your pockets with those trinkets, which appear to have caught your fancy and show

you a safe and sure way of making off with them?" "I don't know," said I gloomily, for I really appeared to be in rather a bad hole. "Women sometimes have tender hearts. Beauty and youth have often shown themselves generous and merciful to the unfor tunate"— I broke off doubtfully. The gleam of humor in her eyes deepened.

be moved to pity a man in your embarrassing posi- ligion (of a kind) has ever been instilled into my

"Are you, perhaps, an orphan? And is your pres- what to do with." ent condition solely the result of the evil influence to which you have been exposed since early youth?"
I shook my head, entering into her smood. The girl was certainly a star, and I lost sight of my own have been driven to irregular courses. I, too, have danger for the moment in enjoyment of her raillery.

mind, and I have more parents than I well know Her merry look changed to one of profoundest com

miseration "Ah, poor man!" she exclaimed. "No wonder yo

AT PISTOL'S POINT.



"I REGARDED HER ANXIOUSLY THROUGH THE EYE HOLES IN MY MASK."

"No," I replied, "I cannot plead such extenuating how to pity you. I am at present afflicted with my circumstances even for the sake of saving my own skin. Thief though I am, the spirit of truth pervades my breast. Alas! I was born in Salt Lake City "Yes," she remarked, "the female heart might well and am a Mormon in good and regular standing. Re-

affectionately the tiny firearm which still held me at ventage.

"One never can tell how long one's patience under persecution will last. My stepmother once removed is a fleshy party. Not being a skilled anatomist, I my father's successor being lean, is easier to come at. I've made a study of his angles, and got his heart (I refer to it purely as an organ of the body) well lo cated. I am confident it could not escape me. Now, would you mind removing your mask, please. I am consumed with curiosity as to your looks. But wait moment. I feel quite rervous over the event. You see, I've been anticipating this moment for years. I've formed a dozen pictures of you in my mind, and to so hope you won't disappoint me. Tell me firstare you good-looking?"

She paused, regarding me with most flattering in under the sun. Moment by moment she bewitched me more and more. "On the honor of a house-breaker, an Adonis," I

answered, immensely amused. A troubled expression crept over her face

"Hm-m," she mused, half aloud. "I don't think you should be. It's rather upsetting, don't you know. didn't look for it at all. Aren't you in the least ruffianly looking?"

"Not in the least," I said with conviction. She looked quite dissatisfied.

"Perhaps you are not a competent judge," she suggested, hopefully. "I have perfect confidence in my own discernment,

said I firmly. "But since you doubt me, pray permit me to"—— I raised my hand to the mask, but she cried out loud and sharp. "No. no: you are not to move your hands, you

know. It is never allowed." "Pray, then, my dear young lady, how am I to uncover my face?" She considered a moment.

obliged to do it for you. Please come nearer." Still with my hands uplifted in the traditional attitude and covered by the small revolver, I advanced to the side of the bed.

When I got quite close she reached out a beautiful hand and touched the mask that hid my face. I my heart beat in ecstasy at the near proximity of the Worth was it to be a burglar, to find one's self de-

to perfect myself in the use of this." She patted One moment—and the fair, shapely hand dropped and give me a quart."

again to its former position, the mask held daintily between its white fingers. Another, and a soft murmur of pleasure and approval escaped the curved. red

What cared I that I was captive and she captor: that the muzzle of a revolver stared me in the face; that a word from her, cried aloud, would bring the tousehold, a posse of police about my ears! In that moment I was a man and not a burglar-a god, not a

With a quick, passionate movement I threw out my arms to clasp that seductive, that exquisite being to my heart.

Alas, what was this! My eager arms struck hard upon some wooden substance. The fable of Apollo in is a fleshy party. Not being a skilled anatomist, I pursuit of Daphne occurred to my mind. At the fear I could never discover her vulnerable parts, but same time a familiar and none too amiable voice broke upon my ear.

"For heaven's sake, Fred," it said, fretfuly, "what are you trying to do? You've been snorting and muttering to yourself so that there's no such that as my getting a wink of sleep. I do wish to goodness you'd stop reading Conan Doyle before you go to bed. I think those detective stories excite your brain altogether too much. Try turning on the other side, do; and see if you can't sleep more quietly."

I followed this conjugal advice and turned on the other side, and I guess I slept more quietly. But I remember how very flat and disappointing life seemed terest. Certainly she was the most original creature to me for a few moments, dearly as I love that buxon Jane who has been for twenty years the partner of my joys and sorrows.

It could not be surely that I was not vastly lieved to wake and find myself a respectable mem-ber of society, a trusted and trustworthy bank clark instead of a professional criminal; the husband of tried and virtuous wife instead of the infatuat tim of a doubtful goddess! Perish the thoughts

But to think to clasp Daphne and fine opened self riding life at a devil-may-care pace of a Dang Turpin and wake to the discovery that one has been cavorting in dreamland and astride a night-mared Well, there is no use in discovery Well, there is no use in disguising the fact that

during the brief interval between my awakening and the renewed ministrations of Morpheus I was a hir nclined to curse at Fate and to feel the uses of my daily life, sane and healthful as they were, deed flat, stale and unprofitable,

I was cross the next day; so cross that Jene perculutely hid from me the exciting mental fare on which I had been feasting, and substituted for it a largely "I think," she remarked presently, "that I shall be advertised story of adventure. Since then I have elept in peace.

#### ANSWERED THE PURPOSE.

Alice, who was five years old, was often asked to run errands for her mother, says the Little Chronica name of the article wanted, but she dreaded the laughter which greeted her attempts to pronounce how to pity you. I am at present afflicted with my father's third wife, who, after my father's death, married a second husband. It was the excessive indulgence of the matrimonial habit on the part handed the jug to the clerk and said: "Smell the ju

## MAY MANTON'S LESSONS IN DRESSMAKING.

FOR MORNING WEAR. "GIBSON" HOUSE GOWNS.

"Gibson" styles are singularly effect tive in all garments of a simple sort This stylish home gown exemplifies one of the best designs seen and is suited to many materials, but, as illustrated, is f blue challie figured with black and finished with machine stitching in black

The body lining is smoothly fitted and extends to the waist line only. On it is arranged the waist portion of the gown that closes at the centre in shirt vaist style, but separately from the lining. The deep plaits are laid in after shoulder seams are closed and extend over and conceal those of the arm's The sleeves are in bishop style with the new deep cuffs pointed at the upper edge. The skirt portion is simply full and is gathered at the waist line.

UNCLE SILAS' SUGGESTION. Uncle Silas Eastman and his wife took summer boarders. One year they had a number of artists, who were attracted by the picturesque loneliness of the Eastman farm, and Uncle Silas never hesitated to say afterward that artists were "beyond him," says Youth's

Companion. They make no trouble about their eating," he said to a friend, when at last the boarders had taken their way to fresh fields. "You couldn't call 'em prompt, but, then, they never minded whether things were hot or cold; leastways they never found any fault. 'But they've got curious notions and

mighty little faculty and common sense. One of 'em was to work on a sunse piece all the time he was here. I went out one evening and asked him how he was getting on, and he says: 'Oh, Unclae Silas, the light changes

so fast, and the effect is so hard to get, and there's only one night more!" "He was a nice little feller, and I felt sorry for him, so I says: 'Well, why in tunket haven't the rest of 'em took hold with ye and helped ve out? There's room enough on that canvas for all four of ye to be working together! I bet ye

ye?' I says. "And do ye believe me, I'm as sure as I'm standing here in my overshoes, from the blank look that spread over his face that the idea had never come into his poor, foolish head till I put it there!

never thought of asking 'em, now did

"They've got their place, artists have, but there'd ought to be a gardeen 'pointed over every one of 'em that ever I saw! Yes, sir!"

#### TURNS THEM TO STONE. Human bodies buried in limestone

countries are often turned to solid stone by the limewater which penetrates the graves. In other soils there are elements which sometimes so embalm the buried dead as to preserve form and features unchanged. Many such cases are on record. Robert Burns's body was friends the features were found to be as perfect as at burial. When the body of John Hampden, the famous English patriot and leader, was disinterred by Lord Nugent 200 years after burial the form and features were as unchanged as if the corpse had been recently laid in

## WOMEN FILEMAKERS.

American emancipation of women em-braces not only the upper classes but the working classes as well, so much so that Americans reading the following item from an English trade paper receive a genuine shock of surprise; "The census returns for Yorkshire

where the "Gibson" plaits fall free. At | 9 8-4 yards of material 27 inches wide. | 34, 36, 38 and 40 inches bust measure, will where the "Gibbon" prairie lair free. At 9 8-4 yards of material 2 mones wide or 7 3-8 yards of safe wide will be required.

15 4 inches wide will be required.

16 in a hurry for your pattern send



MAY MANTON'S DAILY FASHION HINT.

This is a sketch of the fashionable Patterns may be obtained through Th disinterred in 1815 to be removed to a shirt-waist gown which May Manton Evening World by following Miss Man-new tomb. To the surprise of all his describes in these columns to-day, ton's directions.

## RECIPES FOR SAVING TIME.

This is a hurrying age, and you ought | being equal, do what's under your har to know how to keep up with it—if you first and the next nearest thing next. think it worth while. Here are a few 4. Don't pause between jobs.

more that you can make yourself you will be able to reduce your work hours about one-half: you won't be bored and 6. Do your thinking while you are actworn out by your work, and when it's over you can go and romp with the baby over you can go and romp with the baby
7. If you have assistants, use them. At
with an approving conscience and a first do only what they can't do, and mind at rest.

1. Do nothing that you don't have to do. Cut out the non-essentials.

show that in that county there are though, stop and begin at once.

40 women engaged 'at home' in filewhen you are through, stop and begin on the next thing.

Hard manual, mechanical labor is a good deal of a nextly in this country.

Show that in that county there are though, stop and begin at once.

2. Don't hesitate. Begin at once, take up another.

When you are through, stop and begin on the next thing.

10. Beware of looking out of the window. THE PEARL OF PEKIN."

MOHT. "THE PEARL OF PEKIN."

MOH. That way distraction lies.

11. Don't be too particular what eart of the looking out of them.

World in WAX. New Groups the looking out of them.

THE DEFENDER Res. Mall so of them.

WORLD IN WAX. New Groups the looking out think of them.

WORLD IN WAX. Occurrence of the windows. THE DEFENDER Res. Mall so or them.

WORLD IN BM A TO G R A P H.

THE DEFENDER Res. Mall so or them.

If you follow these rules and a few until the first is done. "Do one thing at

6. Do your thinking while you are acting, and think about the work in hand.

first do only what they can't do, and afterward help them out.

S. Do nothing twice. This makes it and Comedians. THE Superior of the state of the s necessary to do it right the first time.

9. Don't lay down one tool except to Terrace Garden—Sath & 59th Sta.

2. Don't lay down one tool except to

extra two-cent stamp and it will be promptly mailed by letter post in sealed

Questions in dressmaking whether they concern new dresses or the remodelling or making over of old ones, will be answered by May Manton in hese columns. L. C. G .- All shades of pink, red, tan,

L. C. G.—All shades of pink, red, tan, yellow, golden brown and pale blue are usually becoming to brunettes. I can hardly tell you how to make over a skirt when you give me no information as to how it is cut. As you say it is four years old it must require remodelfour years of the flying fish will cause roars in they are exceedingly attractive, and the authous cause roars in they are exceedingly attractive, and the authous cause roars.

In bombs the quadruple, or shell of shells, is ling, so you must choose a new style and the stars from your candles will last and at the inauguration of Presi- are exceedingly effective, pattern having the same number of gores as the skirt now has. If you find it is too narrow for the fashionable flare set in inverted box plaits of plain black satin ten inches deep at the foot of each seam. Trim with graduated folds of the satin between each plait, finishing the folds with pointed ends.

Mary H .- Your gray cloth heavy for present wear, but would look well made with a short bolero with full front and undersleeves of soft white silk. Trim with black and white braid. A tucked plaited skirt would be suitable. Use the nine-gored model No. 4,134. E. S .- The box-plaited skirt model il-

lustrated in The Evening World on Tuesday would be a good style for your Tuesday would be a good style for your veiling. Simply hem or tuck the skirt at the foot and wear it over a slik drop skirt finished with foot ruffles or plaitings. As you do not say what kind of material you will use for your jacket I can only tell you that Etons are just as fashionable now as ever and likely to remain so until cold weather. The "Monte Carlo" coat is the very newest thing, but it is not short.

WEDLOCK IN SERVIA. To promote marriages in Servia

young persons having at least 2,000 dinars in the Government savings bank receive a handsome premium from the bank on their wedding day. The consequence was that young folks rushed into matrimony to repent at leisure, and often, as soon as the money was spent they sued for divorce. As the plan did not seem likely to bring an increase of population, the generous premium has

Amusements.

# MARRATIAN At 3.30 SHANNON'S 23d BAND P. M. PAIN'S ANGIENT ROME AND SERVICE OF ANGIENT ROME AND SERVICE OF ANGIENT ROME AND SERVICE OF ANGIENT AND MAINTENANCE OF ANGIENT AND PLOTTY.

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NEXT WEEK-RICE'S SHOW GIRL. PROCTOR'S Big Comedy and Vaudeville.

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"Takes B'way by storm."—Journal.

LAST 4 TIMES.

LAST 4 TIMES.

MIRTH. MUSIC, BEAUTY.

KNICKERBOCKER Theatre, B way & 38th.

### EXPENSIVE THIS YEAR. BUT BETTER THAN EVER.

Chicago Tribune. If for an ordinary lawn exhibition colored lights, candles, your colored fires around the bases—

The floating festoons of fire

not drop on your awnings. Location should also be thought of the ordering fireworks, writes Henry in the Pain, the Fireworks King, in the hombs. If there are any trees, arrange varies of the content of the conten bombs. If there are any trees, arrange vance in the pyrotechnic art.

your colored fires around the bases— The floating festoons of fire, hanging idea of any pyrotechnist worthy of the bomb shells, and, of course, the old familiar Chinese crackers—which by the way, will come high this year in price, owing to the contemplated increase of duties—are desirable.

A good idea, and one which is more satisfactory than each individual buying and setting off his own little distinct of the means go in for aquatic fireworks; to four the recedingly attractive, and the produced. The stars are iridescent, and as they fall leave a tail of the most in-satisfactory than each individual buying and setting off his own little distinct of the produced. The stars are iridescent, and as they fall leave a tail of the most in-satisfactory than each individual buying and setting off his own little distinct of the produced. The stars are iridescent, and as they fall leave a tail of the most in-satisfactory than each individual buying and setting off his own little distinct of the fivence of colors so that each shell or rocket is the chromatic rocket in this each shell or rocket is the chromatic rocket in this each shell or rocket is the chromatic rocket. The object of firing rocket and bomb after bomb, all of the stars are iridescent, and as they fall leave a tail of the most in-sate brilliancy with the most delicate they are exceedingly attractive, and the foliage is always beautiful. Lead Twain calls them, have also been improved upon this season. In colored that each shell or rocket is the chromatic rocket in the each shell or rocket is the chromatic rocket. The object that each shell or rocket is the chromatic rocket at each shell or rocket is the chromatic rocket in this each shell or rocket is the chromatic rocket in the each shell or rocket is the chromatic rocket is the chromatic rocket in the each shell or rocket is the chromatic rocket is the chromatic rocket is the chromatic rocket.

HOW TO BUY FIREWORKS FOR TO-MORROW. ot drop on your awnings.

Let the spectators keep at least 75 to is somewhat costly, however, a substi-100 feet away from the exhibition-fire- tute has been introduced called "the na- ble to get any satisfactory results. L works can be much better appreciated tional streamer." It is a large rocket, would strongly advise intending purate at a slight distance. Elevate your which, on reaching its altitude, releases chasers to buy one or two large sizes.

devices, mines, small rockets, floral bomb shells, and, of course, the old familler (Chinese and, of course,

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Scott, the Morrisses, Eachert's Lady Occidents.

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CONEY ISLAND.

Excursion Routes to the Sea. LONG ISLAND RAILROAD MANHATTAN BEACH.

Trains leave New York, 34th St. E. R. Week days. 5.30, 6.40, 7.40, 9.20, 11.00 A. M. 12.10 (12.40 Race Days. C. I. J. Club) and haff hearly from 1.10 to 5.40, 4.40, 5.10, 5.40, 6.00, 6.40, 7.10, 7.40, 8.10, 8.40, 9.30 and 10.50 P. M. Returning, last train leaves the Beach 12.00 mid-night. turning, last train jeaves the beach 1200 minutes after 34th St. time. Excursion Fare, 40c. From New York, Whitehall St., via 39th St., So. B'klyn Ferry, connecting with L. I. R. R. Trains leave week days only, 7:00, 8:00, 8:20, 11:00 A. M.; 1:00, 2:20, 8:40, 4:20, 5:00, 5:40 P. M. Additional trains Race Days, C. I. J. C. 12:20, 12:40, 1:20 and 1:40 P. M. Excursion Fare, 50c.

Trains leave New York, 34th St., E. R., week days, 5.40, 640, 8.30, 9.20, 10.30, 10.50 A. M. 12.50, 1.50, 2.50, 4.20, 5.20, 6.30, 7.20, 8.20, 9.20 and 10.30 P. M. On Saturdays and July 4th additional trains will leave 1.20, 2.20, 3.20 and 9.50 P. M. Returning, last train leaves the Beach at 11.55 P. M.



